

# 合奏曲

**Maestoso**

Flute

S Recorder Harmonica

A Recorder

C Trumpet

Violin

Melodica

Piano 1

Piano 2

Triangle Cowbell

Bells  
Castanets  
Maracas

The score is written for a concert band or orchestra. It features ten staves. The top staff is for Flute. The second staff is for S Recorder Harmonica, marked *ff*. The third staff is for A Recorder. The fourth staff is for C Trumpet, marked *f*. The fifth staff is for Violin, marked *ff*. The sixth staff is for Melodica, marked *ff*. The seventh and eighth staves are for Piano 1 and Piano 2, both marked *ff*. The ninth staff is for Triangle Cowbell. The tenth staff is for Bells, Castanets, and Maracas. The music is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked **Maestoso**. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Allegro

5

Fl. *mf*

S Rec.  
Hrm. *mf*

A. Rec.

C Tpt.

Vln. *mf*

Mel.

Pno.1

Pno.2 *f*

Trgl.  
Cwb.

Be.  
Cst.  
Mrcs.

Detailed description: This is a page of a musical score for a symphony or concert band. The tempo is marked 'Allegro'. The score is written for ten parts: Flute (Fl.), Soprano Recorder (S Rec.) and Horn (Hrm.), Alto Recorder (A. Rec.), Clarinet in B-flat (C Tpt.), Violin (Vln.), Melodica (Mel.), Piano 1 (Pno.1), Piano 2 (Pno.2), Triangle and Cymbal (Trgl. Cwb.), and Snare Drum (Be. Cst. Mrcs.). The key signature has two flats (B-flat and E-flat). The Flute, Violin, and Melodica parts feature a melodic line starting with a half note followed by eighth notes. The Piano 1 part has a similar melodic line in the right hand and a bass line in the left hand. The Piano 2 part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The Snare Drum part has a steady eighth-note pattern. The Triangle and Cymbal part has a simple rhythmic pattern. The Recorder and Alto Recorder parts have a simple melodic line. The Clarinet part is silent. The Flute part has a melodic line with a dynamic marking of *mf*. The Violin part has a melodic line with a dynamic marking of *mf*. The Piano 1 part has a melodic line with a dynamic marking of *mf*. The Piano 2 part has a rhythmic accompaniment with a dynamic marking of *f*. The Snare Drum part has a rhythmic pattern. The Triangle and Cymbal part has a rhythmic pattern. The Recorder and Alto Recorder parts have a simple melodic line. The Clarinet part is silent.

9

Fl.

S Rec.  
Hrm.

A. Rec.

C Tpt.

Vln.

Mel.

Pno.1

Pno.2

Trgl.  
Cwb.

Be.  
Cst.  
Mrcs.

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth-note runs.
- Saxophone (S Rec. Hrm.):** Treble clef, playing a simple harmonic line with quarter notes.
- Alto Saxophone (A. Rec.):** Treble clef, playing a simple harmonic line with quarter notes.
- Trumpet (C Tpt.):** Treble clef, playing a whole rest in every measure.
- Violin (Vln.):** Treble clef, mirroring the flute's melodic line.
- Melodica (Mel.):** Treble clef, mirroring the flute's melodic line.
- Piano 1 (Pno.1):** Treble clef, playing a simple harmonic line with quarter notes.
- Piano 2 (Pno.2):** Bass clef, playing a rhythmic accompaniment with eighth-note patterns.
- Triangle/Cymbal (Trgl. Cwb.):** Percussion line with quarter notes and rests.
- Snare Drum (Be. Cst. Mrcs.):** Percussion line with eighth-note patterns.

13

Fl.  
S Rec.  
Hrm.  
A. Rec.  
C Tpt.  
Vln.  
Mel.  
Pno.1  
Pno.2  
Trgl.  
Cwb.  
Be.  
Cst.  
Mrcs.

The musical score is written for a variety of instruments. The Flute (Fl.) and Violin (Vln.) parts feature a melodic line with eighth-note patterns and a dotted quarter note. The Recorder parts (S Rec. and A. Rec.) play a simple harmonic accompaniment. The Clarinet (C Tpt.) part is silent. The Melodica (Mel.) part plays a rhythmic accompaniment. The Piano (Pno.1) part features a complex melodic line with eighth-note patterns and a dotted quarter note. The Piano (Pno.2) part features a rhythmic accompaniment. The Trumpet (Trgl.) part plays a simple harmonic accompaniment. The Drums (Be., Cst., Mrcs.) part features a rhythmic accompaniment.

17

Fl.

S Rec.  
Hrm.

A. Rec.

C Tpt.

Vln.

Mel.

Pno.1

Pno.2

Trgl.  
Cwb.

Be.  
Cst.  
Mrcs.

*mf*

21 **B**

F1. *mf*

S Rec.  
Hrm.

A. Rec.

C Tpt.

Vln.

Mel.

Pno.1

Pno.2 *mf*

Trgl.  
Cwb.

Be.  
Cst.  
Mrcs.

25

Fl.

S Rec.  
Hrm.

A. Rec.

C Tpt.

Vln.

Mel.

Pno.1

Pno.2

Trgl.  
Cwb.

Be.  
Cst.  
Mrs.

*mf*

Detailed description: This is a page of a musical score for measures 25 through 28. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Saxophone (S Rec. Hrm.), Alto Saxophone (A. Rec.), Trumpet (C Tpt.), Violin (Vln.), Melodica (Mel.), Piano 1 (Pno.1), Piano 2 (Pno.2), Triangle/Cymbal (Trgl. Cwb.), and Bass Drum/Cymbal/Hi-hat (Be. Cst. Mrs.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line starting in measure 25. The Saxophone, Alto Saxophone, Trumpet, and Melodica parts are mostly silent, indicated by horizontal lines. The Violin part has a few notes in measure 28, marked *mf*. The Piano 1 part has a melodic line in the right hand and is silent in the left hand. The Piano 2 part has a rhythmic accompaniment in both hands. The Percussion parts are mostly silent, indicated by horizontal lines.

29

Fl. *cresc.*

S Rec.  
Hrm. (rec. solo) *mf*

A. Rec.

C Tpt.

Vln. *cresc.*

Mel.

Pno.1 *cresc.*

Pno.2 *cresc.*

Trgl.  
Cwb.

Be.  
Cst.  
Mrs.

Detailed description: This page of a musical score covers measures 29 through 32. The key signature is B-flat major (two flats). The Flute (Fl.) part begins with a rest in measure 29, followed by a melodic line with a crescendo. The Saxophone (S Rec. Hrm.) part features a solo in measure 29, marked *mf*, with a rest in measure 30. The Violin (Vln.) part has a melodic line with a crescendo. The Piano (Pno.1 and Pno.2) parts provide accompaniment, with Pno.1 playing chords and Pno.2 playing a bass line, both marked *cresc.*. The Percussion parts (Trgl., Cwb., Be., Cst., Mrs.) are marked with rests throughout the measures.



33

Fl. *f*

S Rec.  
Hrm.

A. Rec.

C Tpt.

Vln. *f*

Mel. *f*

Pno.1 *f*

Pno.2 *ff*

Trgl.  
Cwb.

Be.  
Cst.  
Mrs.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a rest and then plays a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Saxophone (S Rec. Hrm.) part has a few notes in the first two measures. The Trumpet (C Tpt.) and Alto Saxophone (A. Rec.) parts are silent. The Violin (Vln.) part plays a melodic line with eighth-note patterns, also marked with a forte (*f*) dynamic. The Melodica (Mel.) part has a rest in the first three measures and then plays a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Piano 1 (Pno.1) part has a rest in the first two measures and then plays a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Piano 2 (Pno.2) part plays a rhythmic accompaniment with chords and single notes, marked with a fortissimo (*ff*) dynamic. The Trombone (Trgl. Cwb.) part has a rest in the first three measures and then plays a melodic line with eighth-note patterns. The Bass (Be. Cst. Mrs.) part has a rest in the first three measures and then plays a melodic line with eighth-note patterns.

C

37

Fl. *f*

S Rec.  
Hrm. *f* (Tutti)

A. Rec. *f*

C Tpt.

Vln.

Mel.

Pno.1

Pno.2 *f*

Trgl.  
Cwb.

Be.  
Cst.  
Mrcs.

Detailed description: This is a page of a musical score, page 10, starting at measure 37. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S Rec.), Alto Recorder (A. Rec.), Clarinet in B-flat (C Tpt.), Violin (Vln.), Melodica (Mel.), Piano 1 (Pno.1), Piano 2 (Pno.2), Triangle (Trgl.), Cymbal (Cwb.), and Snare Drum (Be.), Cymbal (Cst.), and Maracas (Mrcs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A 'C' in a box indicates the key signature. The Flute part begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The Recorder parts also play a similar melodic line. The Violin part mirrors the flute's melody. The Melodica part plays a rhythmic accompaniment of eighth notes. The Piano 1 part provides harmonic support with chords and single notes. The Piano 2 part plays a rhythmic pattern in the bass clef, starting with a forte (*f*) dynamic. The Percussion parts include a triangle, cymbal, snare drum, and maracas, all playing rhythmic patterns. The score is written in a standard musical notation style with a common staff layout.

41

Fl.  
S Rec.  
Hrm.  
A. Rec.  
C Tpt.  
Vln.  
Mel.  
Pno.1  
Pno.2  
Trgl.  
Cwb.  
Be.  
Cst.  
Mrcs.

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a standard orchestral layout. Flute 1 (Fl.) has a melodic line with eighth-note patterns and rests. Saxophone (S Rec. Hrm.) and Alto Saxophone (A. Rec.) play sustained notes. Trumpet (C Tpt.) has rests. Violin (Vln.) and Melodica (Mel.) play the same melodic line as Flute 1. Piano 1 (Pno.1) has a right-hand part with eighth-note patterns and a left-hand part with sustained notes. Piano 2 (Pno.2) has a right-hand part with eighth-note patterns and a left-hand part with sustained notes. Trombone (Trgl. Cwb.) plays sustained notes. Cymbals/Drums (Be. Cst. Mrcs.) play a rhythmic pattern of eighth notes.

45

Fl. rit.

S Rec. Hrm. rit.

A. Rec. rit.

C Tpt.

Vln. rit.

Mel. rit.

Pno.1 rit.

Pno.2 rit. *espressivo*

Trgl. Cwb. rit.

Be. Cst. Mrcs. rit.

**D**

**Bresto**

50

Fl. a tempo rit. **ff**

S Rec. Hr. a tempo rit. **ff**

A. Rec. a tempo rit. **ff**

C Tpt.

Vln. a tempo rit. **ff**

Mel. a tempo rit. **ff**

Pno.1 rit. a tempo rit. **ff**

Pno.2 a tempo rit. **ff**

Trgl. Cwb. a tempo rit.

Be. Cst. Mrcs. (shake the bells...) a tempo rit.

8va

56

Fl.

S Rec.  
Hrm.

A. Rec.

C Tpt.

Vln.

Mel.

Pno.1

Pno.2

Trgl.  
Cwb.

Be.  
Cst.  
Mrcs.

*8va*

Detailed description of the musical score: The score is for measures 56 to 60. The key signature is B-flat major. The flute part (Fl.) starts with a series of eighth notes, followed by a half note, and then a quarter note with an 8va marking. The saxophone (S Rec. Hrm.) and alto saxophone (A. Rec.) parts play a steady eighth-note accompaniment. The trumpet (C Tpt.) part is silent. The violin (Vln.) and melodica (Mel.) parts play a similar eighth-note accompaniment to the saxophones, with the violin also featuring an 8va marking. The piano (Pno.1 and Pno.2) parts have a complex rhythmic accompaniment with many accents. The trombone (Trgl. Cwb.) part plays a series of quarter notes. The percussion (Be. Cst. Mrcs.) part includes a snare drum and cymbals.